**Abstract**

*In this paper ideas from Foucault's 'The Discourse of Language' and Freire's 'Pedagogy of the Oppressed' are discussed in order to form a basic menu for teaching about art at all levels. Both the educationists suggest that ‘we value art if we see that it has meaning for us in some way and if it relates to our experience of reality’. The seemingly simple idea conveys that art does not contain inherent value but that value and meanings are created around an art object and open up a complex of invisible assumptions. Art imply creation, expression and designing. The creations of new forms involve observation, imaginations and depiction of abstract thought into concrete images. It would appear that art education is still strongly influenced by romantically inspired myths and misconceptions resulting in practices which do not stand up to careful educational scrutiny.*

**Introduction**

Art is a part of human life by birth. Art has been following humans like a shadow. Without art humans cannot imagine life’s origin. It is only art which teaches a lesson of culture to persons. In 18th and 19th century we come to know that how art has contributed in shaping the human life. In Vedic era it was found to be developed in special forms. During present times also women in villages paint their house walls and floor with beautiful natural colours’ by drawing birds, animal, flowers and plants. On the other hand, people living in villages have simple life away from certifiable outlooks and brands. Special kind of decorations, kind of shapes painted of walls and floors, explains the inner, beauty of simple people and their imaginations which is expressed through creativity. Utensils and such articles and playing stuff are made from wood and waste material i.e. piece of cloth any dry grass. Art cannot be expressed in few words, it is a broad concept. Art is followed by every breath of men. Whatever a person does in his daily life, is art.

**Meaning of Art**

The word ‘Art’ is derived from the Greek word ‘ ar ‘ which means to create, to make, or to fit. Here also ‘art’ has two meaning:

Art is creation of beauty which gives pleasure.

As some special ability, some skill, some craft.

In Sanskrit language we call ‘Art’, ‘kala’ which is derived from the root word ‘kal’ which means to inspire or to give pleasure. In the Latin language we call, ‘ Ars’ to means ‘Skill’ or Craft is a useful starting point, e.g. the product of a body of knowledge most often using a set of skills.

**Aims of Arts**

1. Art develops the aesthetic sense some of the child. He deals with beauty and learns to recognize beauty. He becomes able to tell the difference in beautiful and ugly. By an by the child is able to keep into the inner beauty and does not deceived by the surface beauty. Inner beauty is the character of the object the child has observed.
2. Art works as co- ordinate in all the senses of the child. When the child is doing work of art his heads. The others sense like sense of sight sense of hearing, sense of touch etc all are at work.
3. Child is born with fourteen instincts and as many emotions attached with them. Art trains the emotions, in desirable ways, and saves the child in becoming emotional in his coming life, child in growing age feels some movement in his growing part of body.
4. Arts helps in cultivating self-discipline. The child, at its tender age, has extra energy and that energy should be utilized in a desirable manner. Art provides a right direction and a proper channel for tidal flow of such energy. Child is well absorbed in the works of art because he goes on producing something. He expresses whatever he thinks in his mind by doing so he satisfies his creative urge.
5. Through arts child develops a desirable character. He becomes disciplined, co – operative, flexible, adjustable and able to face the difficulties of life. His anger is subsidies he is never proud, becomes soft spoken and never harsh with anybody.
6. Art inculcate power of expression, artistic personality and creative power. Such virtues are very useful in later life. As a student the child creates new forms, new designs and compositions.
7. An art develops love for world and cultivates national and international understanding. When child examines the classical and traditional art of India, in exhibitions, he compares it with the art of other countries.

**Internal feeling of Art**

Art is a beautiful way of expressing internal feelings. Art is shadow of cultural as well as social aspects of human life. It is from ancient time that human beings have been following art to express their feelings. Art has played a virtual role for the development and growth of homo-sapiens (human); through art the social relationship have come strong.

1. **Art is Research**: art helps to understand and improve the day to day experiences of life. Through art the artists and the viewer of art enjoy and understand their own feelings and expressions. Art provides the knowledge to person of whole world.
2. **Intensity in Art:** Art has its direct relationship with feeling and expressions. Art gives the right direction to the experience of life. The intensity of art is that it explores the every experience and feelings of life and maintains the relation between nature and human.
3. **Art is individual:** Every person has different personality. Individually thought, choices, feelings make every individual as a unique person; they want to make themselves as a different personality. Through art he fulfils his objective of uniqueness. Every art makes the person as a different personality.
4. **Art is recorded**: Art has its origin from ancient times. All know the men or artist is born and dead again and again; the art follows person. The art of ancient times can be found still today. The situations of government, economic conditions and cultural values are expressed through songs or paintings.
5. **Connecting by Art:** Art is language of heart. The words or feeling which cannot be understood through interaction or communication; that can be easily touch the heart if expressed beautifully through painting or songs.
6. **Art have social value and ideal knowledge:** Every person keep his values in front of people:the poet through his poem, the painter through hill painting ; but art is the single way with the help of which the value and expressions expressed touches one’s heart.

**Characteristics of Art**

1. **Continuous Research:** The art painting made in past; to study the hidden facts of expressions has compelled person to research the facts.
2. **Artificial Facts:** Artists has not explained the natural facts related to art.
3. **Variations:** Through art there can be observed variations in humans, animals and plants.
4. **Expandable:** the art in the form of statues can be found in every corner of the world.
5. **Faith on Nature:** Indians love nature; they express their views natural art.
6. **Strong Relation:** There is strong band between the artist and viewer; where the deep analysis and expression of the feeling are followed.

**Scope of Art Education**

Scope refers to the extent, range, breath, comprehensiveness and variety of subject: Matter to be provided various fields covered under the art as follows:

1. **Art Education Sociology:** Human is social person. He interest with his family, friends, relatives and neighbours etc. and receives various ideas and the thoughts which he expresses through painting or books.
2. **History of Art Education:** The culture of art is as old as the history itself. Art teaches the value system and culture of every class and helps to improve the culture and value system of future.
3. **Art Education Problems:** Art education faces various problems; for future use the problems of art are understood and analysed; without the solutions related to art problems; the art remains unsuccessful.
4. **Education and Organization:** Art education has become a part of specialized study in schools and colleges; where the degree related to art are BFA/ Diploma are provided. The students are though how to paint the paintings and prepare postures. Art education activity is helpful for the improvement of art education.
5. **Educational Psychology:** For new technique of art the students are origin. Art is formulated and analysed on the basis of the child’s interest; art helps in the growth, understanding, imagination power, lust to learn of one child.
6. **Technique of teaching:** The techniques to teach are also part of art; both the way of delivering lecture and way to receive lecture is art. Teaching and learning is a part of art and it also helpful for effective teaching.
7. **Child Education :** Child educationis more over influenced by art as every child firstly learn to draw a line and more interested in different colours i.e. drawing than in studies. Child will able to draw anything with the help his/her colured fingers.
8. **Women art Education:** Women are more interested in art; as in past era every women spend her time while preparing various paintings on walls with the help of cow dung mud; and embroidery on bed sheets and suits. For example; Amrita Pritam has expressed her feelings through famous painting.
9. **Professional:** Art can also be adopted as a profession. Various specialized school and colleges are providing specialized training to the interested student.
10. **Vocational Guidance:** Art is a guide or road map for earning livelihood. For example: various exhibitions art centres can be opened, work as a painter, art and craft centre

where the exhibition of antique products or articles can be arranged life! Utensils made of mud, painted bed sheets, suits, embroidered suits and handmade dolls etc., which are in trend these days.

**11. Basic Art Education:** Art education is basic education. For adopting basically there is requirement of few months training.

**12. Use of Audio Visual Aids in Art Education:** With the help of art the teaching process can be made more interesting by adopting audio visual aids in art education. Charts, Models, Canvas, Paper work etc. are used in audio visual aids.

**13. Cultural Education:** through art we are more attached with culture. Various fares and programmes are celebrated for understanding and enjoying the culture aspects. It is through Mohanjaddaro & Harrappa caves that we are able to understand people’s lifestyle of that time.

**14. Economic Education:** The economic system is effected by the art; where various persons adopt art as their profession and earn their livelihood; due to which the per – capita income increases. Art is like God for the artist; which provide life to the artist.

**15. Moral Education:** Art teaches a person various moral value i.e. how to live life; respect others, speak the truth; love others, maintain discipline. Art shapes life of a person.

**Conclusion**

Art is as old as the existence of man earth. It is being handed over to humans from the ancient times. We can also say art is the best gift by the God, given to man. Art is a kind of mirror, though which one can see one’s own emotions, feelings and expression. Art has its own value. Today no work can be done perfectly without the help of art. Each and every one need the help of art.

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